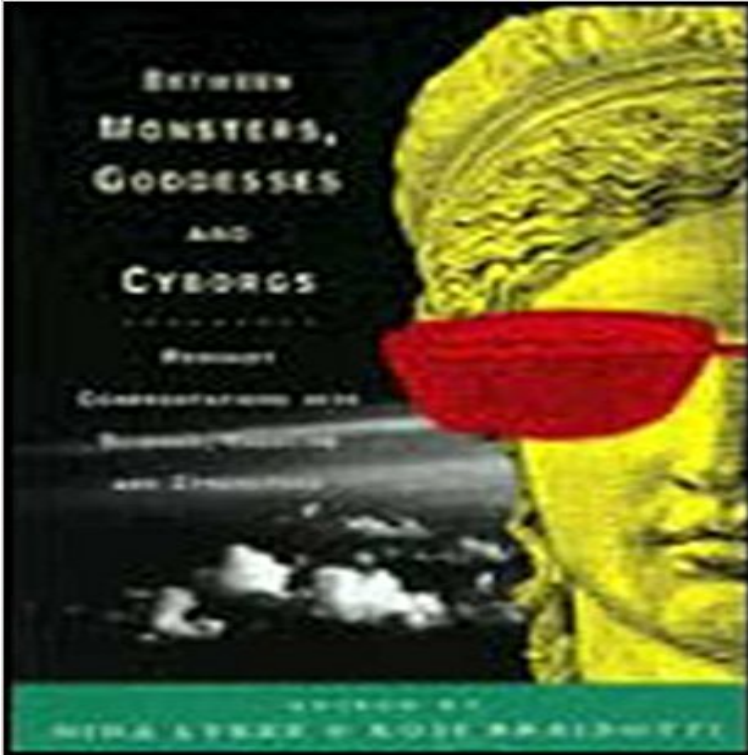


Monsters, Goddesses and Cyborgs: Feminist Confrontations with Science, Medicine and Cyberspace



What is a specifically feminist perspective on science and technology? Focusing in particular on the socio-cultural implications of the latest scientific and technological developments, this book proposes a site of resistance to hegemonic discourses and practices of science and technology. Four sections cover science as a whole, the new technologies of the postmodern era, bio-medical discourses and nature. A distinguished cast of contributors explore the central feminist concerns in each arena, through the metaphors of monster, mother goddess and cyborg. They argue that feminists cannot ignore the emancipatory as well as the oppressive potentials of technology. Bringing together natural and social scientists, the book paves the way for a specifically feminist strategy for science, technology and health care.

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