

## Philippine Humanities Review, Volume 13 Number 2



This issue of the Philippine Humanities Review (PHR 13.2) brings together a collection of eight works by scholars and creative writers about the politics of cultural production and consumption, home, identity, and selfhood amidst globalization, labor and employment, cultural biases, and social violence. The issues discussed in these essays and articulated in these creative works are symptomatic of the seemingly eternal struggle of the Humanities to prove itself relevant both as an academic and artistic discipline and as a profession worthy of state support and national distinction and reflect what the Humanities as an intellectual rigor have become in the twenty-first century.

**Research-The Fame Monster: Pastiche versus Parody in the Context of Surplus Economy** by Katrina Angela R. Macapagal  
**God and Canada: Negotiations of Selfhood and a Sense of Home and Hope** by Eulalio R. Guieb III  
**The Politics of Naming a Movement: Independent Cinema According to the Cinemalaya Congress (2005-2010)** by Patrick F. Campos  
**The Role of Communication Variables in Influencing Job Retention of Filipino Call Center Agents in Metro Manila and Region 6** by Niel Kenneth Jamandre  
**Creative Work-Ang Lihim sa Loob ng mga Pader** by Eugene Y. Evasco  
**Magnanakaw** by Chuckberry J. Pascual  
**Kami sa Lahat ng Mataba** by U Z. Eliserio  
**Rosales** by Erick Dasig Aguilar

Magnanakaw. Philippine Humanities Review, [S.l.], v. 13, n. 2, nov. 2015. ISSN 0031-7802. Issue. Vol 13 No 2 (2011). Section. Creative Work. **Rosales Philippine Humanities Review - OVCRD** Volume 13 Number 2, 2011 Editors. Gonzalo A. Campoamor II The Philippine Humanities Review (PHR) is a Commission on Higher Education (CHED) ac-. **Philippine Humanities Review, Vol. 13, No. 2, December 2011, pp. 76** PHILIPPINE HUMANITIES REVIEW a short history of my place and myself, or where am i in the places of my bayan?3 i was awed and bewildered by creation **PHILIPPINE HUMANITIES REVIEW Rebyu ng Arte at Literatura ng** Items 3551 - 35 Philippine Humanities Review Vol 13, No 2 (2011), The Role of Communication Variables in Influencing Job Retention of Filipino - **Philippine Humanities Review - OVCRD** PHILIPPINE HUMANITIES REVIEW of key and recurring ideas, the paper looks at the key conceptions of independent cinema proffered by panelists and - - **Philippine**

**Humanities Review** Gonzalo A. Campoamor II University of the Philippines Diliman Ruth Jordana L. Pison University of the Philippines Diliman. PDF. Published Philippine Humanities Review, [S.l.], v. 13, n. 2, nov. 2015. ISSN 0031-7802. Vol 13 No 2 (2011). **Archives Philippine Humanities Review - OVCRD** Rosales. Philippine Humanities Review, [S.l.], v. 13, n. 2, nov. 2015. ISSN 0031-7802. Available Vol 13 No 2 (2011). Section. Creative Work. **Browse Title Index - UP Diliman Journals Online** Items 3326 - 33 Philippine Humanities Review Vol 13, No 2 (2011), The Fame of Monster: Pastiche versus Parody in the context of Surplus Economy **Magnanakaw Pascual Philippine Humanities Review** Home > Vol 13, No 2 (2011) > Pascual you wish to have the full texts of the articles of Philippine Humanities Review, please contact the College of Arts and Letters, University of the Philippines Diliman at (+63 2) 928-7508 or 981-8500 local - - **Philippine Humanities Review - UP Diliman Journals Online** Eulalio R. Guieb III University of the Philippines Diliman Philippine Humanities Review, [S.l.], v. 13, n. 2, nov. 2015. ISSN 0031-7802. Vol 13 No 2 (2011). **Rosales Aguilar Philippine Humanities Review - UP Diliman** Volume 13 Number 2, 2011 Editors. Gonzalo A. Campoamor II The Philippine Humanities Review (PHR) is a Commission on Higher Education (CHED) ac-. **Philippine Humanities Review, Vol. 13, No. 2, December 2011, pp** Daluyan: Journal ng Wikang Filipino No 2 (2015): Daluyan: Journal ng Wikang Journal of English Studies and Comparative Literature Vol 13, No 1 (2013) Philippine Humanities Review Vol 14, No 1 (2012), Nasaan ang Lesbiana sa **Fillable Online PHILIPPINE HUMANITIES REVIEW Vol 13 No 2** Home > Vol 13, No 2 (2011) > Aguilar. Rosales. Erick Dasig Aguilar. Full Text: PDF. If you wish to have the full texts of the articles of Philippine Humanities Review, University of the Philippines Diliman at (+63 2) 928-7508 or 981-8500 local **Browse Title Index - UP Diliman Journals Online** Home > Vol 13, No 2 (2011) > -. -. -. Full Text: PDF. If you wish to have the full texts of the articles of Philippine Humanities Review, please contact the University of the Philippines Diliman at (+63 2) 928-7508 or 981-8500 local 2105 and **PHILIPPINE HUMANITIES REVIEW Rebyu ng Arte at Literatura ng** Guieb III, Eulalio. God and Canada: Negotiations of Selfhood and A Sense of Home and Hope Philippine Humanities Review [Online], Volume 13 Number 2 **Campoamor II Philippine Humanities Review - UP Diliman** Items 3001 - 30 Philippine Social Sciences Review Vol. 65 No. 2 July-Dec Philippine Humanities Review Vol 14, No 1 (2012), Silumpat Science Diliman Vol 13, No 2 (2001), Simultaneous Ground-Based Observations of **Browse Title Index - UP Diliman Journals Online** Gonzalo A. Campoamor II, Ruth Jordana L. Pison. PDF. Articles. The Fame of Monster: Pastiche versus Parody in the context of Surplus **Rosales Aguilar Philippine Humanities Review - UP Diliman - Philippine Humanities Review** Home > Vol 13, No 2 (2011) > Aguilar If you wish to have the full texts of the articles of Philippine Humanities Review, please contact the College of Arts and - **Philippine Humanities Review - OVCRD** Items 3026 - 30 Review of Womens Studies Vol 13, No 1 (2003): Review of Philippine Humanities Review Vol 11, No 1-2 (2010), SOCIAL **PHILIPPINE HUMANITIES REVIEW, Vol. 13, No. 2, December 2011** Philippine Humanities Review Vol 17, No 2 (2015), 1984 Isang Adaptasyon ng Nobela ni Vol 8, No 2 (1998): Review of Womens Studies Volume VIII, Number 2 Journal of English Studies and Comparative Literature Vol 13, No 1 (2013) **Campoamor II Philippine Humanities Review - UP Diliman** Items 3351 - 33 Philippine Chamber of Commerce and Industry Philippine Humanities Review Vol 11, No 1-2 (2010), THE HISPANIC MOROS Y **Kami sa Lahat ng Mataba Eliserio Philippine Humanities Review** Philippine Humanities Review, Vol. 13, No. 2, December 2011, pp. 112-141. ISSN 0031- communication factors that influence Filipino call center agents or **Browse Title Index - UP Diliman Journals Online** Items 1 - 13 of 13 Vol 16 No 2 (2014) Vol 16 No 1 (2014) Vol 15 No 2 (2013) Vol 15 No 1 (2013) Vol 14 No 2 (2012) Vol 14 No 1 (2012) Vol 13 No 2 (2011). **Magnanakaw Philippine Humanities Review - OVCRD** Home > Vol 13, No 2 (2011) > Eliserio If you wish to have the full texts of the articles of Philippine Humanities Review, please contact the College of Arts and **Vol 13 No 2 (2011) Philippine Humanities Review - OVCRD** How to Cite. -, -. -. Philippine Humanities Review, [S.l.], v. 13, n. 2, nov. 2015. ISSN 0031-7802. Vol 13 No 2 (2011). Section. Editorial Board.

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