

Dreaming of Dixie: How the South Was Created in American Popular Culture



From the late nineteenth century through World War II, popular culture portrayed the American South as a region ensconced in its antebellum past, draped in moonlight and magnolias, and represented by such southern icons as the mammy, the belle, the chivalrous planter, white-columned mansions, and even bolls of cotton. In *Dreaming of Dixie*, Karen Cox shows that the chief purveyors of nostalgia for the Old South were outsiders of the region, playing to consumers anxiety about modernity by marketing the South as a region still dedicated to Americas pastoral traditions. In addition, Cox examines how southerners themselves embraced the imaginary romance of the regions past.

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