

Alban Berg: Lulu (Cambridge Opera Handbooks)



This book is a guide to Berg's second opera, *Lulu*, written in non-technical language and intended for those students and music lovers wishing to become familiar with one of the masterpieces of twentieth-century music. Jarman presents a clear and concise introduction to the musical language and to the intricate musical and dramatic structure of Berg's opera. The volume also examines the literary background, the genesis, composition, and tortuous posthumous career of the work. The final chapters survey the performance history and suggest a possible interpretation of this complex and challenging composition. An important feature of the book is the inclusion of source documents and critical responses to the opera. Illustrated with photographs from the premiere and from recent productions, the volume also includes a synopsis, bibliography, and discography.

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