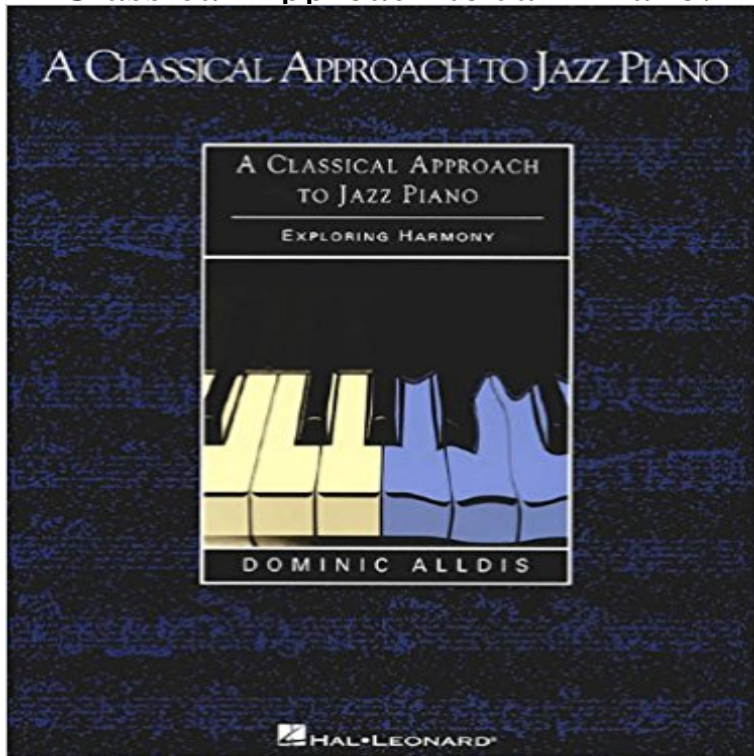


# A Classical Approach to Jazz Piano: Exploring Harmony



(Piano). A serious and thorough discussion of harmony for the literate pianist, this book by Professor Dominic Alldis of the Royal Academy of Music in London addresses accompaniment models, basic jazz theory, polychords, reharmonization, upper structure triads, block chords, pentatonic harmony, and many more subjects, drawing harmonic parallels from classical composers. Alldis includes key excerpts from the greatest jazz standards to illustrate his points.

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