

English Keyboard Music, 1663-1702: Easier Piano Pieces 78 (Easier Piano Pieces (ABRSM))



This album offers an anthology of easy pieces from the last 40 years of the 17th century: the post-Restoration period, which was dominated by the outstanding figure of Henry Purcell. The sources are the most important keyboard collections published in England between 1663 and 1702. These charming pieces provide an ideal introduction to English music of the period, and are well-adapted technically to the requirements of beginners and elementary keyboard players.

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